

Full Score

Sakari Dixon Vanderveer

*Of Tattered Threads
and Recollections*

for chamber orchestra

As a child, I recall being in awe of a certain family quilt. I knew that each patch carried a story even though many of these tales had yet to be told. A well-loved heirloom, this quilt retained its beauty and charm in spite of the many portions of it that began to fade or become threadbare.

Like patches of fabric being stitched together, the themes in *Of Tattered Threads and Recollections* reshape and build upon one another the more they intersect. They do not represent any specific narratives in particular but my fascination with the ways in which memories, like a patchwork quilt, seem to develop a newfound beauty as some stories are retold and embellished while other threads are gradually forgotten.

Of Tattered Threads and Recollections was commissioned by the Seattle Metropolitan Chamber Orchestra and premiered on December 12th, 2020 under the baton of Geoffrey Larson.

— Sakari Dixon Vanderveer

Instrumentation:

1 – Full Score
1 – Flute
1 – Oboe
1 – Clarinet in B^b
1 – Bassoon
1 – Horn in F
1 – Trumpet in B^b
1 – Trombone
1 – Tuba
1 – Piano

Strings*

4 – Violin I
4 – Violin II
4 – Viola
3 – Violoncello
2 – Contrabass

**The number of parts listed for strings is similar to the instrumentation for the premiere. However, the size of the string section may be increased at the conductor's discretion. In this case, additional parts are available for purchase at www.SakariDixon.com.*

Duration: 7 minutes, 30 seconds

Visit **www.SakariDixon.com** to contact the composer, read the latest news, or notify her of a performance of this work.

Of Tattered Threads and Recollections

Sakari Dixon Vanderveer

Maestoso ♩=56

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Trombone

Tuba

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

p (breathe ad lib.)

pp (breathe ad lib.)

f

fp

fp

f *espressivo* *pizz.*

f *pizz.*

f

9

A *Meno mosso* *poco rit.* *Più mosso*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

mf *non divisi*

mf

p *arco*

p

19 **poco rit.** **Più mosso** **B Tempo primo**

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Tbn.

Tba.

Pno.

poco rit. **Più mosso** **B Tempo primo**

Vln. I *mf*

Vln. II *mf*

Vla. *mp* tutti

Vc. *p*

Cb. *p* *pizz.* *mf*

C

28

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Tba.

Pno.

C

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

34

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn. *p*

Tba. *p*

Pno. *p*

Vln. I

Vln. II

Vla.

Vc. *arco*

Cb. *pizz.*

D

40

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn. *p*

Tba. *p*

Pno. *p*

Vln. I

Vln. II

Vla.

Vc. *arco*

Cb. *pizz.*

D

58

Fl. marcato *ff*

Ob.

Cl.

Bsn. marcato *ff*

Hn.

Tpt.

Tbn. marcato *ff*

Tba. marcato *ff*

Pno. *mp* marcato *ff*

G Allegro con fuoco ♩=144

Vln. I

Vln. II

Vla. marcato *ff*

Vc. marcato *ff*

Cb. marcato *ff*

H

Fl. marcato *ff*

Ob. marcato *ff*

Cl.

Bsn. *f*

Hn.

Tpt. marcato *ff*

Tbn.

Tba.

Pno. marcato *ff*

H

tutti

Vln. I *f* marcato

Vln. II *f* marcato

Vla. *ff*

Vc.

Cb.

73 **I** **J**

Fl. *mf*

Ob. *f*

Cl. *marcato ff* *mf*

Bsn. *f*

Hn. *marcato ff* *f*

Tpt. *marcato ff* *mf*

Tbn. *mf*

Tba. *f*

Pno. *8va*

Vln. I *marcato ff* **I** **J**

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

79 **K**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *ff*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Pno. *marcato ff*

Vln. I *f* *ricochet*

Vln. II *f* *ricochet*

Vla. *f* *ricochet*

Vc. *ff*

Cb. *ff*

122

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

P

130

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

molto rit.

Q Cantabile ♩=56

139

Fl. *mf*

Ob. *p*

Cl. *mf*

Bsn. *p*

Hn.

Tpt.

Tbn.

Tba.

Pno. *mf*

Q Cantabile ♩=56

Vln. I

Vln. II

Vla.

Vc. *solo* *mf*

Cb.

R

147

Fl. *mf* *f* *ritenuto*

Ob. *mf* *f* *ritenuto*

Cl. *mf* *f* *ritenuto*

Bsn. *mp* *f* *ritenuto*

Hn. *mf espressivo, legato* *f* *ritenuto*

Tpt. *mf* *f* *ritenuto*

Tbn. *f* *ritenuto*

Tba. *p* *f* *ritenuto*

Pno. *mf* *f* *ritenuto*

R

Vln. I *f* *ff* *ritenuto*

Vln. II *f* *ff* *ritenuto*

Vla. *f* *ff* *ritenuto*

Vc. *ff* *pizz.* *ritenuto*

Cb. *ff* *pizz.* *ritenuto*

PERUSAL SCORE

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