

Full Score

Sakari Dixon Vanderveer

*The Path Laid*

*Before Me*

for viola and piano

## Performance Notes

### Piano:



Feather beams are used as a suggested pattern of slowing and accelerating in tempo. However, the performer is free to interpret the *rubato* as they wish.

A musical staff for piano. It starts with a measure in common time (indicated by '4'). A vertical bar line with a '3' above it and a '4' below it indicates a change to three-quarters time. Below the staff, there are two pairs of notes. The first pair consists of a black note and a white note. The second pair consists of a white note and a black note. Both pairs are circled with a thin black circle, indicating they should be alternated.

Continue to alternate the circled pitches freely until new notes are indicated.

### Viola:



Sweep finger back and forth across the strings. Contact with the fingernail on the upstroke is encouraged since it simulates the sound of a guitar pick. "Up-bow" and "down-bow" symbols are provided to indicate the direction of the right hand, similar to passages in Ravel's *Bolero* and Rimsky-Korsakov's *Capriccio Espagnol*.

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# *The Path Laid Before Me*

Sakari Dixon Vanderveer

Freely, Pensively  $\text{♩} = 52$

Viola

Piano

1

4

7

10

4

rit.

25

pizz.

**A** Stately  $\text{♩} = 72$ 

arco, legato, sul G

**morendo**

**f**

rit.

**A** Stately  $\text{♩} = 72$ **mf**

**morendo**

29

32

35

**B** Anxiously ♩=80

39



**B** Anxiously ♩=80

Musical score for string bass. Measure 41 shows a sixteenth-note pattern. Measure 42 begins with a bass note followed by a sixteenth-note pattern.

41



Musical score for string bass. Measure 45 starts with a sixteenth-note pattern. Measure 46 begins with a bass note followed by a sixteenth-note pattern.

45



Musical score for string bass. Measure 49 starts with a sixteenth-note pattern. Measure 50 begins with a bass note followed by a sixteenth-note pattern.

56

arco

59 C Soaring  $\text{♩} = 60$

C Soaring  $\text{♩} = 60$

61

63

66

69 D

81

accel.

**E** Triumphant<sup>y</sup>*fff*

accel.

**E** Triumphant<sup>y</sup>*ff*

86

accel.

*ff*

91

accel.

*ff*

95

100

**F** With wonder  $\text{♩} = 72$   
sul pont.

103

**F** With wonder  $\text{♩} = 72$

**p**