

Sakari Dixon Vanderveer

The Castle Upon Crystal Shores

for orchestra

In my downtime, I love to read for enjoyment. More often than not, I gravitate towards nonfiction, like essays, informational texts, and self-help books. (I happen to be a sucker for those!) But once in a while, I'll indulge in a novel or two. I generally prefer realistic fiction since I often have a hard time taking to most fantasy or science fiction. I was like that even as a kid. Yet, music is often what takes me to otherworldly places most instantaneously.

As with many of my recent works, writing *The Castle Upon Crystal Shores* was that experience for me. I began to picture a kingdom built upon honor and integrity. When outside forces attempt to deceive them and capture their illustrious stronghold and its enchanting lands, the kingdom opposes this evil with heroic dignity and is ultimately unshaken.

— Sakari Dixon Vanderveer

Instrumentation:

2 Flutes (1 doubling Piccolo)
2 Oboes (1 doubling English Horn)
2 Clarinets in B-flat
2 Bassoons
4 Horns in F
3 Trumpets in B-flat
2 Trombones
Bass Trombone
Tuba
Timpani
Percussion 1 (Wind Chimes, Triangle, Snare Drum, Bass Drum)
Percussion 2 (Suspended Cymbal, Tam-Tam, Tubular Bells)
Percussion 3 (Glockenspiel)
Harp
Strings

Duration: ca. 11 minutes

The following is a transposed score. As is customary, all accidentals are valid for the full duration of the measure in which they are provided.

Visit **www.SakariDixon.com** to contact the composer, read the latest news, or notify her of a performance of this work.

The Castle Upon Crystal Shores

Mystical (♩ = 58)

Sakari Dixon Vanderveer

Flute 1

Piccolo

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Glockenspiel

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

Mystical (♩ = 58)

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Fl. 1

Picc.

Ob. 1

Ob. 2

**Cl. 1
in B $\flat$**

**Cl. 2
in B $\flat$**

Bsn. 1

Bsn. 2

**Hn. 1
in F**

**Hn. 2
in F**

**Hn. 3
in F**

**Hn. 4
in F**

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn. 1

Bsn. 2

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mf

p

f sub.

pp

mp

mp

f poco

mf

f

div.

ord.

f

mp

div.

subf

f

mp

unis.

sul E

21

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn. 1

Bsn. 2

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

26

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn. 1

Bsn. 2

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Hp

A

unis., trem.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Bsn. 1

Bsn. 2

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE

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