

Sakari Dixon Vanderveer

type

for any three melodic

instruments

From the composer:

I've always been intrigued by the connotations that tend to accompany various typefaces and fonts regardless of the content of the text. For example, words in all capitals are commonly interpreted as yelling, and certain typefaces are seen as either casual, formal, playful, or artsy, to name a few. This piece is an exploration of that phenomenon. In this score, performers are asked to collectively improvise material solely based on the appearance of nonsense, unpronounceable texts and not the phonemes associated with the letters. This piece was commissioned by the PHAZE Ensemble and premiered at the University of Redlands on May 30, 2019 in Redlands, CA.

Performance Notes:

Duration: ca. 11 minutes

- The duration of each system is suggestive and approximate. Performers may choose to extend or shorten systems as they wish. It is helpful to designate a conductor within the ensemble for this purpose. In addition, the conductor may wish to keep a timer that is visible to themselves during the performance.
- Text is to be read from left to right, top to bottom. When systems contain multiple lines of text, it is suggested that each line represent players 1, 2, and 3, from top to bottom.

Visit www.SakariDixon.com to contact the composer, read the latest news, or notify her of an upcoming or past performance.

type

Commissioned by the PHAZE Ensemble

Part 1

Player 1 solo; Players 2 and 3 tacet.

30"

mm	mmnnn		mm	mo		umm	mm	mnn
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1'00"

oo	oum	oum	oo	om		mm	mmnnn	n
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- end -

Part 2

Tutti

30"

mm	mmm	mmnnn	moouuu	uu	u
o		oo		om	mm mm mmm
uum	o	ooo	om	om	omu mmnnn

1'00"

	um	um	mm	mmm	mmnnnn	mm
mmn		moouuu	u	u	uuu	
	moouu	uu	uuuuoooo		oo	

V.S.

Part 4

Tutti

1'30"

K	XK	VVK	<i>z x x k k</i>
K	XKVK	VKV	<i>v k z z v z k</i>
<i>XKKV</i>	<i>KVVKZ</i>	<i>Z</i>	<i>ZKV x x k z</i>

2'00"

VVKVKV	Z	KVVZK	KX	KVV
<i>z k</i>	<i>k z z</i>	KXVK	KVVXKZ	ZZK
X	KZ	KZ	ZXK	KVVKXZKKVZ

Part 5

Player 2 solo; Players 1 and 3 tacet.

30"

xv	v	zk	zkm	mou	ou	ooou	ou
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1'00"

um	m	mn	xzk	mmnou	MMN
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1'20"

mmn	mn	MNOU	oum	ouMM	mmmm
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- end -