

Sakari Dixon Vanderveer

# Two Thoughts and a Fixation

for clarinet in B-flat

## About *Two Thoughts and a Fixation*

*Two Thoughts and a Fixation* was written for Derek Bermel as part of the American Composers Orchestra's *Connecting ACO Community* initiative. and premiered on May 10, 2020. That spring, ACO launched Connecting ACO Community in support of artists in the midst the coronavirus pandemic. This program united ACO-affiliated performers and composers in order to collaborate on original works that were later premiered on the Zoom videoconferencing platform as well as YouTube.

### Performance Notes:

The following is a transposed score. As is customary, all accidentals are valid for the full duration of the measure in which they are provided.

Program materials for *Two Thoughts and a Fixation* are to include the inscription "Commissioned by Derek Bermel and the American Composers Orchestra."

Duration: 5 minutes, 44 seconds

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Visit [www.SakariDixon.com](http://www.SakariDixon.com) to contact Sakari, learn about her latest projects, or notify her of a performance of this work.

**Two Thoughts and a Fixation**

for B-flat clarinet

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**Molto Rubato**  $\text{♩} = 78$   
*sostenuto*

I.

*Bisbigliando* (timbral trill). Gradually transition to darker tone ad lib, during repeated pitches. Modify fingerings and/or embouchure as needed.

Measures 1-4:  $\text{♩} = 78$ , *sostenuto*. Dynamics:  $p$ ,  $mp$ ,  $p$ ,  $mf$ ,  $p$ .

Measures 5-8: Dynamics:  $p$ ,  $mp$ ,  $p$ ,  $mf$ ,  $p$ .

Measure 9: **9** ( $\text{♩} = \text{♩}$ ). Dynamics:  $mf$ ,  $f$ ,  $mf$ ,  $f$ ,  $mf$ .

Measures 10-13: Dynamics:  $mf$ ,  $f$ ,  $mf$ ,  $f$ .

Measures 14-17: Dynamics:  $mf$ ,  $f$ ,  $mf$ ,  $f$ .

Measures 18-22: Dynamics:  $p$ ,  $mp$ ,  $p$ ,  $mf$ ,  $p$ .

Measures 23-26: **23** **Meno mosso**. Dynamics:  $f$ ,  $p$ ,  $f$ ,  $mp$ ,  $f$ .

Measures 27-30: Dynamics:  $p$ ,  $mf$ ,  $p$ .

Measures 31-32: Dynamics:  $f$ ,  $p$ ,  $mf$ .

Driven ♩=152

67

70

73

76

79

82

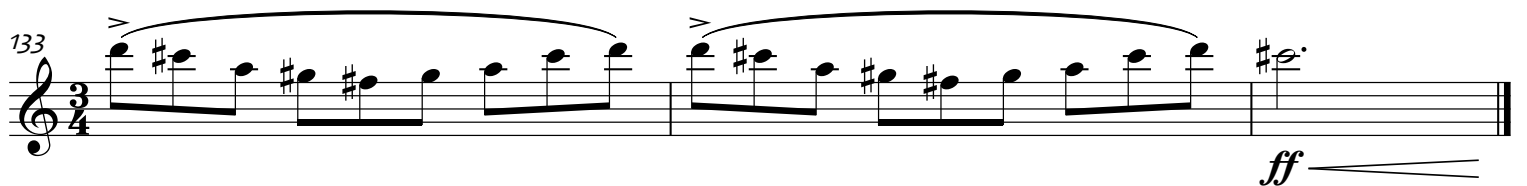
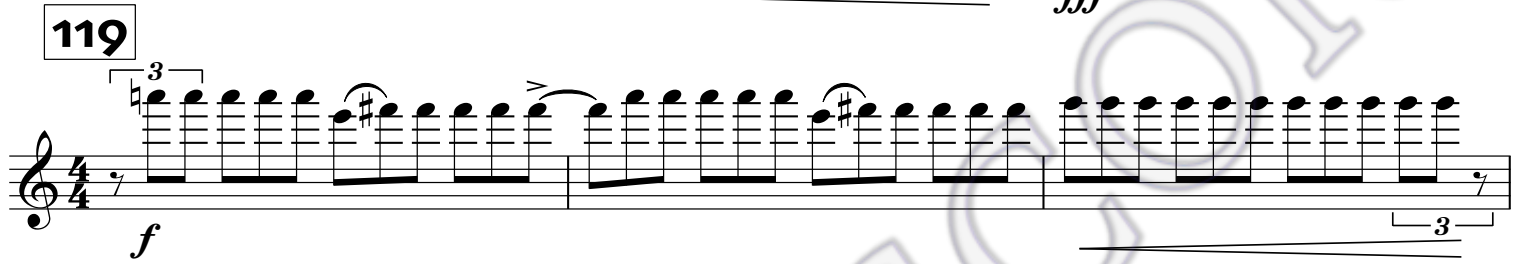
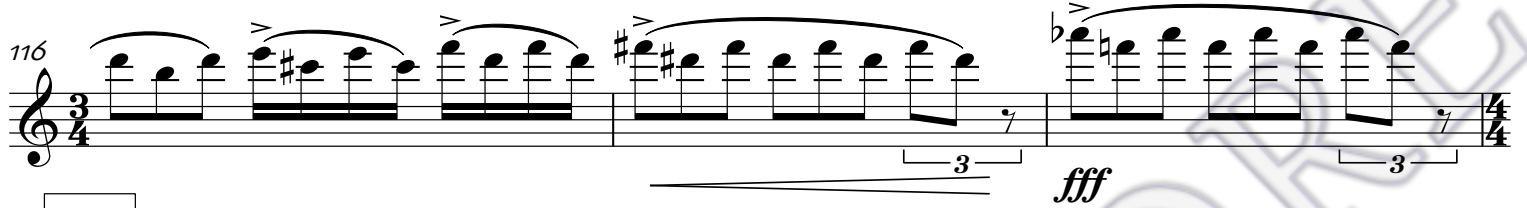
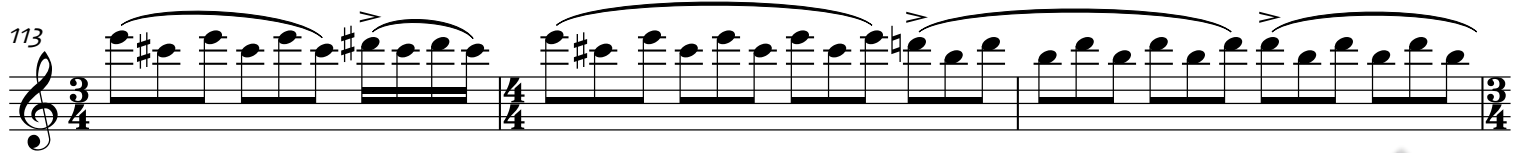
85

88

89

*f*

*mf*



PERUSAL SCORE

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