

Full Score

Sakari Dixon Vanderveer

# hustle

for piccolo, clarinet, and alto  
saxophone

"hustle" leads me to imagine the panorama of a city that never rests. At dawn, when I would much rather my ideal scenario of waking up to the sound of birds calling, the glimmer of the first rays of sun peeking out over the horizon, the sparkle of dew drops on wildflowers, and the sweet aroma of a fresh cup of tea (I'm not much of a coffee drinker, though I enjoy the smell), many people, including myself, are already commencing the daily grind. After a restless night of shallow sleep due to the din of traffic, busybodies, and incessant thoughts, we wake up in haste, go to work, travel home in haste, and continue the cycle over again. In essence, we continuously hustle to hustle.

—Sakari Dixon Vanderveer

**Performance Note:**

The following score is presented in C. As is customary, all accidentals are valid for the full duration of the measure in which they are provided. Instrument parts are transposed where necessary.

**Duration:** 3 minutes, 40 seconds

Visit [www.SakariDixon.com](http://www.SakariDixon.com) to contact the composer, read the latest news, or notify her of an upcoming or past performance.

*for the PHAZE Ensemble*

# hustle

Sakari Dixon Vanderveer

Piccolo

Clarinet in B $\flat$

Alto Saxophone

$\text{♩} = 112$

*f*

*f*

*f*

3

5

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2

**A**

7

*p*

*p*

*p*

10

*mp* — *mf*

12

*mp* — *mf* (,)

*mp* — *mf* (,)

*mp* — *mf* (,)

*mp* — *mf* (,)

*mfsub.*

15

*mf* — *f* (,)

*mp* — *mf* (,)

*mp* — *mf* (,)

*mp* — *mf* (,)

18

*f*

*mf*

*mfsub.*

*mfsub.*

21

*f*

*f*

*p*

*mfsub.*

23

**B**

*p*

*p*

26

*mf*

*f*

*f*

*p*

*mfsub.*

43

mf *fsub.* > *f* *fsub.*

*fsub.* > *mf* *fsub.* > *f* *fsub.*

*fsub.* > *mf* *fsub.* > *f* *fsub.*

45

*mf* *fsub.* //

*mf* *fsub.* //

*mf* *fsub.* //

47

*fsub.* *fsub.*

*fsub.* *fsub.*

*fsub.* *fsub.*

66

68

70

73 F

ff

Sheet music for piano, page 10, measures 75-81. The music is in common time (indicated by '4'). The key signature changes from G major (no sharps or flats) to F# major (one sharp) at measure 81. Measure 75: Treble clef, 3 sharps. Bass clef, 1 sharp. Measure 76: Treble clef, 3 sharps. Bass clef, 1 sharp. Measure 77: Treble clef, 3 sharps. Bass clef, 1 sharp. Measure 78: Treble clef, 3 sharps. Bass clef, 1 sharp. Measure 79: Treble clef, 3 sharps. Bass clef, 1 sharp. Measure 80: Treble clef, 3 sharps. Bass clef, 1 sharp. Measure 81: Treble clef, 3 sharps. Bass clef, 1 sharp. Dynamics: fsub., ffff, fsub., ffff, fsub., ffff. Tempo: =82. Measure 82: Treble clef, 3 sharps. Bass clef, 1 sharp. Measure 83: Treble clef, 3 sharps. Bass clef, 1 sharp. Measure 84: Treble clef, 3 sharps. Bass clef, 1 sharp.

G

84

rit.

J=112

A page of musical notation for three staves, numbered 87 to 91. The notation includes various time signatures (3/4, 2/4, 3/4, 4/4) and dynamic markings (mf, f, ff). The music features complex rhythmic patterns and melodic lines. Large, semi-transparent, stylized letters (E, C, V, A) are overlaid on the page, particularly in the upper right and center areas.

12

93

H

96

99

101

fff

fff

fff

The image shows a page of sheet music for a piano, featuring four staves of musical notation. The music is divided into measures by vertical bar lines. Measure 12 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains six measures of music, ending with a measure in 4/4 time. Measure 93 begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It consists of three measures. Measure 96 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It has three measures. Measure 99 begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains three measures. Measure 101 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features three measures, with dynamic markings 'fff' appearing twice. A large, semi-transparent watermark reading 'SAMS' is overlaid across the entire page.

